



DC COMMISSION ON THE ARTS & HUMANITIES



Illustration by Brandon Hill



IMPRINTS

NOVEMBER 2009

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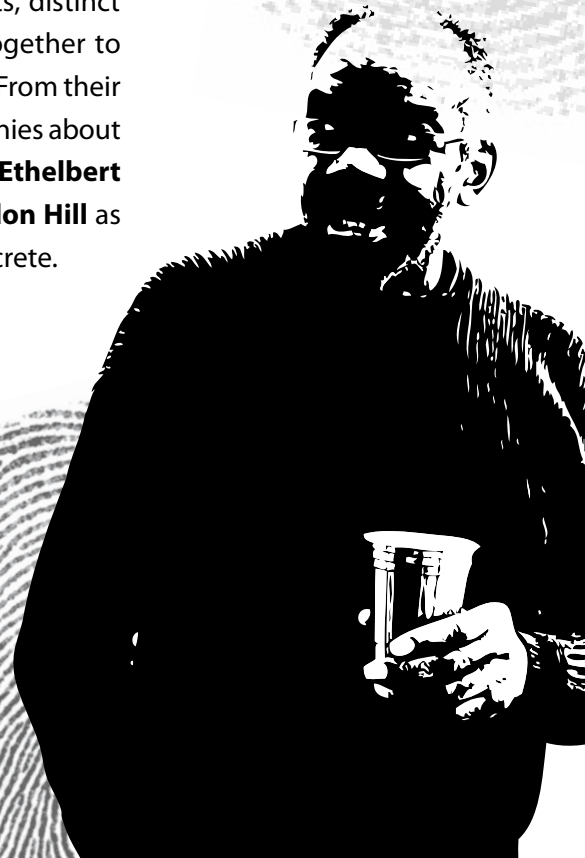
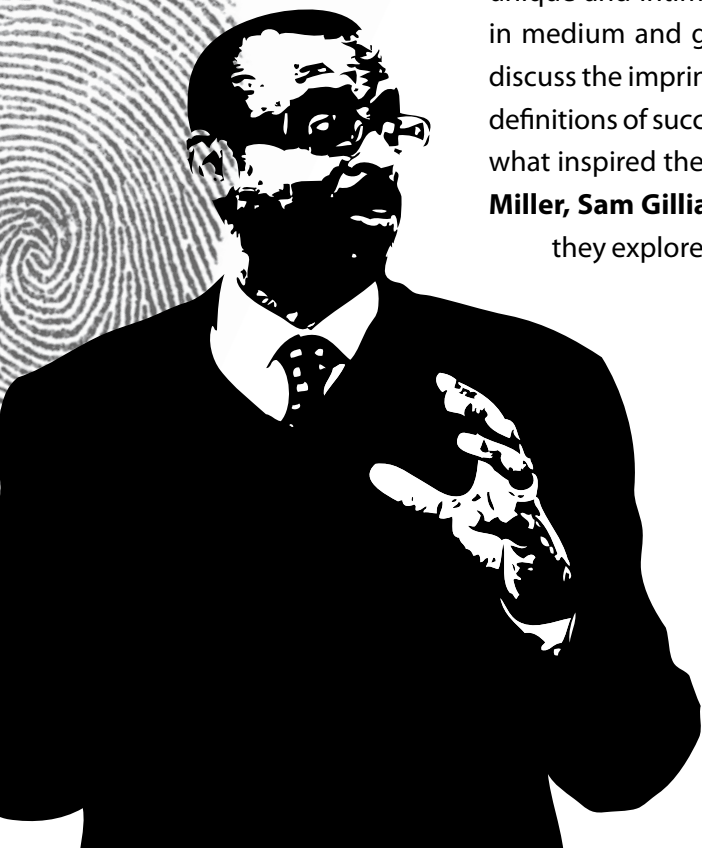
A CONVERSATION BETWEEN **E. ETHELBERT MILLER** AND **SAM GILLIAM**

"I don't think you have to be an artist, but you should experience it."

-Sam Gilliam

To witness a great artist at work is an uncommon experience. Usually an audience is only granted access to the finished product. As beautiful as this product may be, it is still exactly that: a product, an object undeniably marked with a sense of completeness. Given this quality, it is easy to see why art can sometimes be labeled as out of touch.

DCCA identified this disconnect as an opportunity to shed light on the creative process by initiating a truly unique and intimate conversation. Four artists, distinct in medium and generation, were brought together to discuss the imprint art has made in their lives. From their definitions of success to their personal testimonies about what inspired them to become artists, join **E. Ethelbert Miller, Sam Gilliam, Kyle Dargan** and **Brandon Hill** as they explore DC's pulse beneath the concrete.



E. ETHELBERT MILLER



1970

- *Andromeda* (1974), *The Land of Smiles/The Land of No Smiles* (1974)
- *Synergy: An Anthology of Washington, D.C. Black Poetry* (1975)
- *Women Surviving Massacres and Men* (1977)

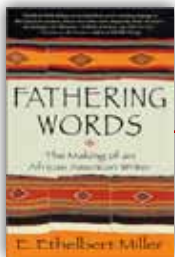
1980



- *Season of Hunger/Cry of Rain* (1982)
- *Mayor's Arts Award Recipient* (1982)

- *Where are the Love Poems for Dictators?* (1986)

1990



- *First Light: New and Selected Poems* (1994)
- *In Search of Color Everywhere* (1994)

- *Whispers, Secrets & Promises* (1998)
- *Fathering Words: The Making of an African American Writer* (2000)
- *Buddha Weeping in Winter* (2001)
- *Beyond the Frontier: African American Poetry for the 21st Century* (2002)
- *How We Sleep on the Nights We Don't Make Love* (2004)



- *The Fifth Inning* (2009)

"In Ethelbert's world, even a salutation is an occasion for creativity.... His is an art that connects through love."

-Elizabeth Alexander, Poet and Chair of African American studies at Yale

Hailed as The Washington Post's Most Influential Person in the arts community, **E. Ethelbert Miller** has been one of Washington, DC's greatest literary activists and poetic minds since earning his B.A. at **Howard University** in 1972. He is currently the board chairperson of the **Institute for Policy Studies** (IPS), a board member of **The Writer's Center**, and editor of **Poet Lore** magazine. In May, Miller released *The Fifth Inning*, where he ponders whether he can consider his life a success or a failure.

SAM

GILLIAM



1960

• *Ship* (1967)



1970

• *Dance '72*
(magenta)
(1972)



• *Much* (1980)

• *Mayor's Arts Award Recipient*
(1982)



• *Pantheon* (1984)

• *After Smoke* (1985)



1990

• *Blusette* (1991)

• *Lightning Bolts* (1992)

• *Think Tank* (1996)

• *Steps and Folds* (1997)



2000

Recognized as an original and innovative color field painter, **Sam Gilliam** built on the techniques associated with the **Washington Color School** and **Abstract Expressionism**, continuously reinventing his ideas about creating art. This innovation began early in his career and continues today as he experiments with a wide range of media. Gilliam is Washington, DC's preeminent visual artist. Gilliam is currently a semi-finalist in the **Takoma Park Underpass** project through the **DC Creates!** Public Art program.

BRANDON

HILL

This work was meant to be a tribute to **Sam Gilliam** and **E. Ethelbert Miller**, two DC legends in the arts. But I wanted it to do more than that—I wanted the image to provoke, to encourage the audience to discover these artists and their contributions to DC’s unique creative traditions. The image represents a convergence of Gilliam’s and Miller’s histories with my own contemporary style.”



Brandon Hill has worked on several DCCA Public Art projects, including **MuralsDC** and the **Mayor’s Summer Youth Employment Program’s** Rhode Island Avenue mural.

www.facebook.com/brandonhillart

VIDEO SPOTLIGHT



Have you ever wondered what makes a successful artist?
[Watch more](#)

KYLE

DARGAN

This poem is a brief reflection on how editing an **interview** between **Keith Leonard** and **E. Ethelbert Miller** for my magazine **Post No Ills** encouraged me to begin seeing the homeless and mentally ill populations of DC in their proper context. It captures some of the influence I believe is implied when Miller is referred to as a literary activist in DC”

*“We fought against the invisible”
~ E. Ethelbert Miller*

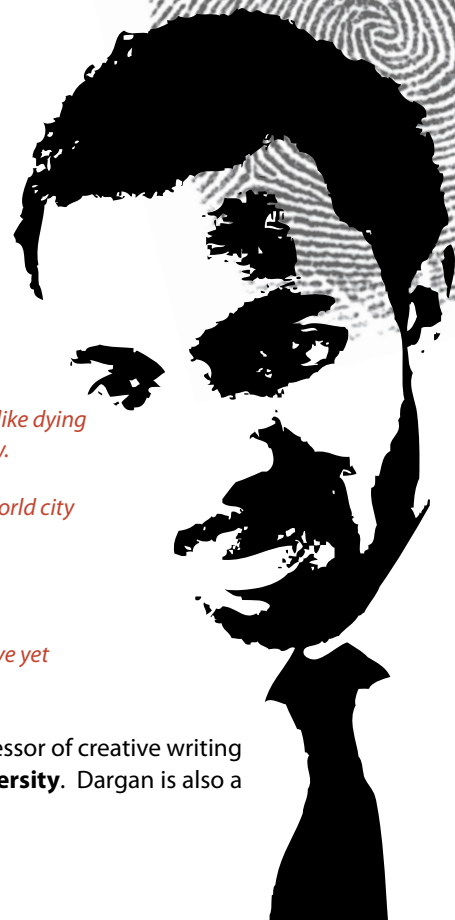
*Like the Supreme
Court and Capitol love
the Hill’s evening silence,
how the non-seers love
our unobstructed noonday sun—D.C.,
I would have loved you like that.
Pennsylvania Avenue’s stretch
of particle accelerator, launching
ideals against each other—the fireworks
and machination of State
by and for the many.*

*Could have been
enthralled, D.C., until I edited
Keith’s interview with Ethelbert.
Artists were calling him “Mayor,”
but his words weren’t formed
by baby-kissing lips: “loss,”
“displacement,” “sadness,”
“rage.” Ethelbert was voicing
those people you see no longer, D.C.
Soon, I saw them. After reading
“We did not turn our backs”
inscribed on the cold lips
of Dupont’s metro station,
I climbed from out the pit to see
shaken men and women self-posed like dying
Gauls under Union Station’s archway.
I saw their diffuse “crazy”
as part of your re-visioned self—a world city
without them.*

*Then I loved you
the way we love wounded things
that ache to ask for a healing we have yet
to hone vocabulary for.*

Kyle Dargan is an assistant professor of creative writing and literature at **American University**. Dargan is also a 2010 **Literature Artist Fellow**.

www.postnoills.com



BETWEEN THEIR WORDS:

THE PAST INSPIRING THE FUTURE

Divine Love (For Alexs & SooJin)

I wish I had loved you many years ago

*I would have loved you like **Ellington** loved Jazz and Bearden loved scissors.*

*I would have loved you like **Langston** loved Harlem and the Blues loved Muddy Waters.*

*I would have loved you like **Douglass** loved to read and Garvey loved parades.*

*I would have loved you like **Zora** loved stories and DuBois loved suits.*

*I would have loved you like **Lewis** boxing and Mahalia loved to sing.*

*I would have loved you like **Carver** loved peanuts and Wheatley loved poems.*

*I would have loved you like **Jimmy** loved **Lorraine** and **Ossie** loved Ruby...*

*I would have loved you like **King** loved **Jesus** and **Malcolm** loved Allah*

—**E. Ethelbert Miller**

E. Ethelbert Miller's heartfelt second memoir, **The Fifth Inning**, is an examination of personal relationships, depression, love and loss. To purchase your own copy visit teachingforchange.com
www.eethelbertmiller.com



Post No Ills (PNI), is an online nexus for conversations exchanged between artists, arts administrators and the larger community. Providing balanced arts criticism and commentary. PNI is a 2009 recipient of DCCA's Small Projects grant.
www.postnoills.com

2010 Grantees



During just the first two weeks of the 2010 fiscal year, DCCAH has awarded more than \$2.3 million to fund 161 arts projects across the District of Columbia. DCCAH is proud to continue offering support to the District's unique artists and arts organizations. Congratulations to these individuals and organizations who received funding for 2010:

ARTIST FELLOWSHIP PROGRAM

Abdul Ali Addurrahman
Amy Saidman
Anupama Yadav
Assane Konte
Brian Wilbur Grundstrom
Frederic Yonnet
Gabriel Feldman
Henry Ofori-Atta
Issachah James Savage
Juan H. Gaddis
Karen L.B. Evans
Karen Zacarias
Kyle Dargan
Laura Zam
Lawrence B. Redmond
Marc Anthony Nelson
Mary Hall Surface
Maurice Michael Saylor
Randall Packer
Ryan Richmond
Sara Ilyse Jacobson
Sarah Farrell Beasley
Suzanne Zweizig
Vijay Palaparty

ARTS EDUCATION PROJECTS INDIVIDUALS

Assane Konte
Joel Bergner
Marc S. Spiegel
Mary Beth Bowen

ARTS EDUCATION PROJECTS ORGANIZATIONS

Capital Fringe, Inc.
Capitol Hill Arts Workshop
Capitol Letters Writing Center
CapoeiraDC
Center for Inspired Teaching
CentroNia
City Arts, Inc.
City at Peace, Inc.
CityDance Ensemble
Critical Exposure
DC Scores
Dumbarton Concerts, Inc.
Festivals DC, Ltd.
Folger Shakespeare Library
Grupo de Artistas Latino Americano

John F. Kennedy Center for the Performing Arts
Joy of Motion Dance Center, Inc.
Latin American Youth Center Youth-Build Public Charter School
National Building Museum
National Housing Trust Enterprise Preservation Corporation
PEN/Faulkner Foundation
Septima Clark Public Charter School
St. Coletta of Greater Washington, Inc.
Step Afrika! USA, Inc.
The Choral Arts Society
The Ellington Fund
The National Museum of Women in the Arts
The Parkmont School
The Patricia M. Sitar Center for the Arts
The Phillips Collection
The Selma M. Levine School of Music
The Shakespeare Theatre
The Studio Theatre
The Theatre Lab School of Dramatic Arts
The Washington Ballet
The Washington Middle School for Girls
The Washington National Opera
The Washington Theatre Awards Society
Trustees of the Corcoran Gallery of Art
Turning the Page
Washington Drama Society, Inc.
Washington Performing Arts Society
William E. Doar, Jr. Public Charter School
WVSA School For Arts in Learning
Young Playwrights Theater, Inc.

CITY ARTS PROJECTS INDIVIDUALS

Audrey L. Brown
Holly Bass
Holly Tank
Joy Jones
Kim Roberts
Rex Weil
Ruth Stenstrom
Sarah Browning
Sukumar Srinivasan

CITY ARTS PROJECTS ORGANIZATIONS

Art Enables
Building Bridges Across the River
Capital City Symphony
CapoeiraDC
CentroNia
Cultural Development Corporation of the District of Columbia
Dakshina/Daniel Phoenix Singh Company
Dance Institute of Washington
DC Film Alliance
DC Wheel Productions, Inc.
Ford's Theatre Society
Interfaith Conference of Metropolitan Washington
James Renwick Alliance
John F. Kennedy Center for the Performing Arts
Mexican Cultural Institute
Moving Forward: Contemporary Asian American Dance Company
Opera Lafayette
Pin Points Theatre
Post-Classical Ensemble, Inc.
Sixth & I Historic Synagogue
Speakeasy DC
Teaching for Change
The Choral Arts Society
The Shakespeare Theatre
The Textile Museum
The Washington National Opera Transformer, Inc.
Vera Institute of Justice, Inc.
Washington Bach Consort
Washington Drama Society, Inc.
Washington Improvisational Theater Co.
Washington Parks & People
Washington Project for the Arts
Washington Sculptor's Group

EAST OF THE RIVER

African Diaspora Ancestral Commemoration Institute
Arch Development Corporation
East of the River Boys and Girls Steelband
Life Pieces To Masterpieces, Inc.
Northeast Performing Arts Group
Serenity Players, Inc.

Sewing Opportunities Never Ending
Young Playwrights Theater, Inc.
Smithsonian Institution's Anacostia Community Museum
The Washington Ballet
Ward 7 Arts Collaborative

FESTIVALS DC

Cultural Tourism DC
D.C. Blues Society
Dakshina/Daniel Phoenix Singh Company
DC Film Alliance
El Teatro de Danza
Contemporanea de El Salvador
Environmental Film Festival in the Nation's Capital
Festivals DC, Ltd.
FotoWeekDC
French-American Cultural Foundation
Grupo de Artistas Latino Americano
John F. Kennedy Center for the Performing Arts
National Building Museum
National Cherry Blossom Festival Committee, Inc.
One in Ten, Inc.
VSA Arts
Washington Project for the Arts
Washington, DC International Film Festival

FOLK & TRADITIONAL ARTS MINI-GRANT PROGRAM

Carlenia Springer
Sharna Fabiano
The Washington Ballet

GRANTS IN AID

African Continuum Theatre
Coalition
Art Enables
Atlas Performing Arts Center
Building Bridges Across the River
Capital Fringe Inc.
Capitol Movement, Inc.
City Arts, Inc.
City at Peace, Inc
CityDance Ensemble
Critical Exposure
Cultural Development Corporation of the District of Columbia
D.C. Blues Society
Dakshina/Daniel Phoenix Singh Dance Company
Dance Institute of Washington
DC Film Alliance
DC Wheel Productions, Inc.
Edgeworks
Environmental Film Festival in the Nation's Capital
Federal City Performing Arts Association, Inc.
FotoWeekDC
Free Minds Book Club and Writing Workshop

Friends of Fillmore Arts Center
Hamiltonian Artists, Inc.
International Arts and Artists
International Capoeira Angola Foundation
Joy of Motion Dance Center, Inc.
KanKouran West African Dance Co.
Maru Montero Dance Company
Moving Forward:Contemporary
Asian American Dance Company
Musica Aperta
Northeast Performing Arts Group
One Common Unity, Inc.
Opera Camerata of Washington DC, Inc.
Pan American Symphony Orchestra
PEN/Faulkner Foundation
Post-Classical Ensemble, Inc.
Smith Farm Center for the Healing Arts
Solas Nua, Inc.
Southwest Renaissance Development Corporation
SpeakeasyDC
Step Afrika! USA, Inc.
The Black Women Playwrights' Group

The Congressional Chorus
The In Series, Inc.
The Inkwell
The National Men's Chorus
The Patricia M. Sitar Center for the Arts
The Selma M. Levine School of Music
The Theatre Lab School of the Dramatic Arts
The Thomas Circle Singers
The Wagner Society of Washington, D.C.
The Washington Chorus
The Washington Theatre Awards Society
The Washington Women's Chorus
Theater Alliance of Washington
Theatre Downtown, Inc, t/a The Washington Stage Guild
Transformer, Inc.
Twentieth Century Consort, DBA
21st Century Consort
Vocal Arts Society
Washington Bach Consort
Washington Concert Opera

Washington District of Columbia Jewish Community Center, Inc
Washington Improvisational Theater Co.
Washington Project for the Arts
Washington, DC International Film Festival
Words Beats & Life
Youth Organizations United to Rise

UPSTART PROGRAM

Environmental Film Festival in the Nation's Capital
FotoWeekDC
Jones-Haywood Dance School, Inc.
One in Ten, Inc.
The Theatre Lab School of the Dramatic Arts
Youth Organizations United to Rise



DCCAHA invites you to explore your creativity through these final opportunities for 2010 funding.

SMALL PROJECTS PROGRAMS:

Offers quick response grants of up to \$2,000 to individual artists and arts organizations. The program seeks to make grant funds more accessible for small-scale arts projects with a total budget that does not exceed \$4,000.

Deadline for Application:

**Wednesday, December 2, 2009
7:00 p.m.**

For more information contact
ebony.blanks@dc.gov

ARTISTS IN SCHOOLS & ARTS TEACHER FELLOWSHIPS:

Fund DC Public Schools and Public Charter Schools to support the development and implementation of innovative art programs according to DCPS Arts Content Standards.

Deadline for Application:

**Wednesday, January 13, 2010
7:00 p.m.**

For more information contact
samuela.miranda@dc.gov

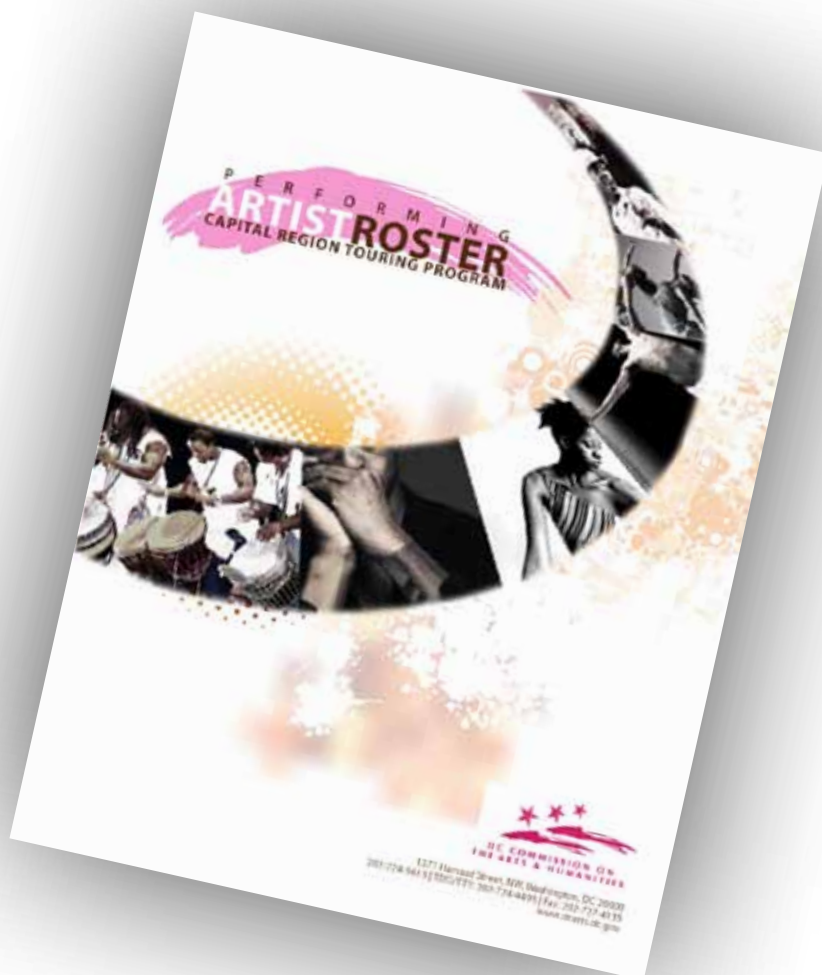
CALL TO ARTISTS

PERFORMING ARTIST ROSTER PROGRAM

Performing artists across all disciplines are invited to join DCCA's **Performing Artist Roster**. This unique 3-year endeavor, in collaboration with the **Maryland State Arts Council**, enables artists to expand their touring capacity and enhance their marketability through a variety of opportunities. Although this is not a monetary grant, artists will gain media exposure, booking and management engagements, and the opportunity to showcase their talent.

Deadline for Application:
Wednesday, December 2, 2009 7:00 p.m.

For more information contact
catherine.cleary@dc.gov



ARTS EDUCATION



WRITING IN ALL CAPS

The staff and volunteers of **Capitol Letters Writing Center** (CLWC) unanimously agree on a single idea: within every student lives a writer. Operating under this simple philosophy, every day CLWC helps young DC students find their own voices through everything from workshops to tutoring, screenwriting and debate. CLWC is the first writing center of its kind in DC, offering additional instruction to young writers, which complements the District's curriculum in a fun and relaxed environment.



CAPITOL LETTERS WRITING CENTER

Supports and challenges young writers through workshops, tutoring, and student publications that complement the classroom goals of educators in a safe and creative environment.

www.capitolletters.org

Executive Director: Naomi Ayala



ANNOUNCEMENTS



UP by Shannon Finney

FOTOWEEK DC 2009 FESTIVAL

Smile! **FotoWeek DC** is back. Now in its second year, the **Fotoweeek DC 2009 Festival** is a week-long festival honoring the power and art of photography. Last year's premiere event brought over 20,000 visitors to DC. Most of the events are free to public, so grab your camera and join **FotoWeek**, a 2009 DCCAH grantee, for the following:



Kids shoot from FotoWeek 2008

- Cameras for Kids**, a collaborative effort with **DC Public Schools** and **Critical Exposure** to teach children to the art of photography by conducting workshops, mentorship programs and guest speakers throughout the District.

- Twenty-nine **openings**, including **Anne Chan** and **Mike Dax Iacovone's** new exhibit at the **Hamiltonian Gallery** and **Beauty and the Beast**, by students of the **ARCH's Digital Photography Program**.

- Twenty-seven **lectures** focusing on everything from experiments in 19th century color photography at the **Smithsonian's National Museum of American History** to photographer **Edward Burtynsky's** discussion on his **Oil** exhibit at the **Corcoran Gallery of Art**.

- More than fifty **exhibitions**, from **The Real Story of the Superheroes** at **Smith Farm Center for Healing and the Arts** to the **Thumbnail Show**, highlighting all entries to Fotoweeek.

- Twenty-four **workshops and reviews**, including a fashion photography workshop at the **Carriage House Studio/Gallery** and **Pink Panel @ Flashpoint**, sponsored by the **Pink Line Project**.

Photo by Paul Morse



Dates: November 7-14, 2009

For more information visit
www.fotoweeek.org

EVENTS

SOLDIERS SPEAK

DCCAH, The Double Nickels Theatre Company, Inc. and President Lincoln's Cottage at the Old Soldiers' Home present *Soldiers Speak*, an afternoon of Reminiscence Theatre. Join us as we recall eras of yesteryear; stirring the recollections of Veterans and their loved ones. Performers will share their values, and celebrate the lives of those who serve and protect our country.

Date: November 11, 2009

For more information contact
victoria.murray@dc.gov

AYSHA UPCHURCH: LIFE, RHYTHM, MOVE PROJECT

This award-winning DC-based ensemble combines hip-hop, dance, and spoken word in performances that dare the audience to laugh, cry and think.

Dates:
November 7-8, 2009

For more information visit
www.danceplace.org

POET LORE CELEBRATES 120 YEARS

Poet Lore, the nation's oldest continuously published poetry journal, is 120 years old! Join editors **E. Ethelbert Miller** and **Jody Bolz**, along with **The Writer's Center**, as they welcome three premier poets who were published in *Poet Lore* early in their careers—**John Balaban**, **Gary Fincke**, and **Myra Sklarew**—for an evening of celebration and poetry at the Historical Society of Washington.

Date: November 14, 2009

For more information visit
www.poetlore.com

ART WORKS

National Endowment for the Arts chairman **Rocco Landesman** has launched **Art Works**, a blog playing off the simple, two-word motto for his plan to elevate the status of the arts in the U.S.

For more information visit
www.arts.gov



JOY OF MOTION'S FALL YOUTH COMPANY CONCERT

Joy of Motion presents its seasonal concert featuring performances by **Dance Fusion Jazz Project**, **Groove Elements**, **Urban Impact**, and the award-winning **Youth Dance Ensemble**.

Dates: November 14-15, 2009

For more information visit
www.joyofmotion.org



DEPARTMENT OF EDUCATION'S RACE TO THE TOP

The **Department of Education** released its **Race to the Top** program, a nationwide competition for prizes of a \$650 million innovation fund. Over 2,700 school districts and nonprofits are eligible to apply for this exciting opportunity.

For more information visit
www.ed.gov



MAKE A DIFFERENCE... DC COUNTS!

One of the biggest challenges facing DC in 2010 is accumulating a complete count of its residents during the 2010 census. Make sure to participate in the upcoming census: our creative economy depends on it!

Date: April 1, 2010

For more information visit
www.census.dc.gov



OCTOBER ART SALON @ CORCORAN GALLERY OF ART: RECYCLED MEANING: OIL & WATER

Artists, enthusiasts, teachers, and students gathered for October's **Art Salon** at the **Corcoran Gallery of Art**. DCCAH invited local visual artists **Brandon Hill**, **Aniekan Udofia**, **Tim Conlon** and **Chanel Compton** to work in dialogue with the Corcoran's two current exhibitions, *Sargent and the Sea* and *Edward Burtynsky: Oil*. These works, along with a unique composition by local musicians **Maureen Andary** and **Kev. O**, explore the ways in which opposing elements may enter into the same dialogue. This Art Salon provided not only a forum for discussion, but enabled these conversations to grow and expand upon one another.

A very special thanks to the Corcoran Gallery of Art, curators **Peter Chang** & **Shyree Mezick** and most of all the artists for making this Art Salon possible.

[To view more images click here](#)





ART SALON: MEET THE ARTISTS



Collaborative by Chanel Compton, Tim Conlon, Brandon Hill and Aniekan Udofia

"SKETCH EVERYTHING AND KEEP YOUR CURIOSITY FRESH" --JOHN SINGER SARGENT

Four visual artists and two musicians began their own conversations with the current art exhibitions at the **Corcoran Gallery of Art**, *Sargent and the Sea* and *Edward Burtynsky: Oil*. Each visual artist provided a work of their own that was in direct conversation with a piece of the exhibit as well as creating an original work. The artists then came together to create the collaborative piece seen above.



CHANEL COMPTON

Chanel Compton paints pictures of familiar people, but only if everyone you know is beautiful, exotic, and has a fascinating story to tell. See her glamorous world mix with the conversation of fellow portraitist John Singer Sargent in *Sargent and the Sea*.

www.myspace.com/chanelcomptonarts



TIM CONLON

Truly a product of his environment, **Tim Conlon** frequently examines the complexity of urban living in his art. Not surprising then is the immediate connection Conlon felt to Edward Burtynsky's visual timeline of the world's oil dependence, a decided presentation of the beauty of decay.

www.conoperative.com



BRANDON HILL

Brandon Hill likes to experiment. The desire to extend his creative process is manifested in his detailed portraiture with a hip-hop flavor. Hill found inspiration in John Singer Sargent's ability to provide a depiction of his subjects beyond physical representation.

www.facebook.com/brandonhillart



ANIEKAN UDOFIA

In his recent solo exhibition *The Sickness III*, **Aniekan Udofia** told the story of the impact of television on his creative process. A dramatic divergence from his usual work, Aniekan found an immediate kinship with the work of Edward Burtynsky and his photographic account of oil and the consequences of its use.

www.artofaniekan.com



MAUREEN ANDARY & KEV.O

Local musicians **Maureen Andary** and **Kev.O** experiment with the dichotomy of oil and water in their collaborative piece that includes a binary structure reminiscent of the Corcoran's two exhibitions, attaining a fragile balance between these two, supposedly opposing, components.

www.maureenmusic.com
www.kevoheartist.com

PUBLIC ART

a DC CREATES
PUBLIC
art

Sketch by Words Beats & Life



Mural by Tim Conlon



MURALS DC

The **MuralsDC** project was created by **Ward 1 Councilman Jim Graham** as an effort to replace illegal graffiti with artistic works, to revitalize sites within the community and to teach young people the art of aerosol painting.

For more information contact deirdre.ehlen@dc.gov

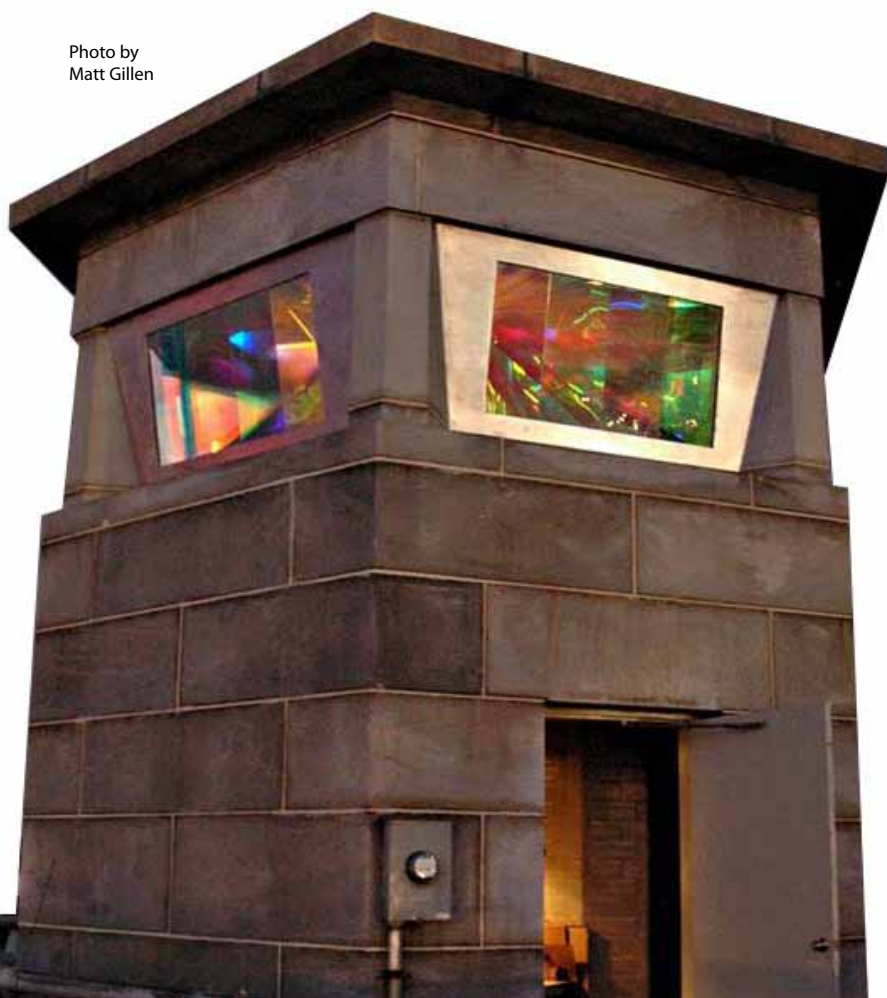


MURAL AT 14TH AND GIRARD PARK

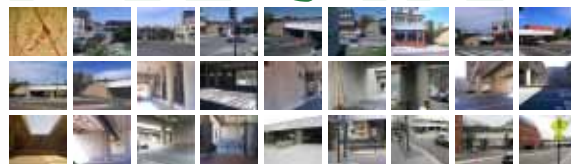
For the past several weeks, **Words Beats and Life** has been working with youth from the Columbia Heights neighborhood to create a mural at the recently renovated **14th and Girard Park**. The mural will be installed on the retaining wall of the new basketball court. Words Beats and Life has coordinated several youth workshops and design sessions to teach art techniques. This new mural will be coming to the Columbia Heights neighborhood this Fall!

For more information contact deirdre.ehlen@dc.gov

Photo by
Matt Gillen



IMAGINE



TAKOMA PARK UNDERPASS

The **DC Creates!** Public Art program, in collaboration with the **Washington Metropolitan Area Transit Authority (WMATA)**'s **Art in Transit Program** and the Takoma Community, have selected five semi-finalists to create site specific proposals for the **Takoma Metro Underpass**. The semi-finalists proposals will be on display at the **Takoma Public Library** for community feedback on **Thursday, November 19** from 6:00pm – 8:00pm. The models will remain on display from 8:30am – 5:30pm on **Friday, November 20**.

For more information contact deirdre.ehlen@dc.gov

14TH STREET BRIDGE REHABILITATION

Visitors traveling into DC will be getting a pleasant surprise when crossing the Potomac River. The **DC Creates!** Public Art program recently installed a dynamic light feature in the dormant Operator's Tower on the 14th Street Bridge (northbound). Artist **Mikyoung Kim** was selected from 122 applicants to plan and execute this exciting new addition to the cityscape of DC.

For more information contact rachel.dickerson@dc.gov



Art Bank!

The **Art Bank** collection of the DCCA contains over 2,000 artworks in nearly 145 DC government offices. Artwork is purchased by the **DC Creates!** Public Art program from local artists, providing them with financial and professional benefits.

For more information contact zoma.wallace@dc.gov



Rainbow by Alma Thomas

Self Portrait by Alma Thomas



Photo by Peter Souza

FROM HOWARD TO THE WHITE HOUSE: ALMA THOMAS

Michelle Obama hand selected the work of African-American Expressionist painter **Alma Thomas** to be included in the **Obama's White House Collection**. Thomas's *Watusi (Hard Edge)* is one of several modern paintings included in the collection, but few know the legacy of this extraordinary Washingtonian. The first to graduate from **Howard University's** art department, Thomas was also one of the first African-American women to hold a bachelor's degree in fine arts. [Read more](#)

For more information contact rachel.dickerson@dc.gov

MURIEL BOWSER'S ART BANK COLLECTION

Five new artworks from DCCA's **Art Bank** now join the office of Ward 4 Councilmember



Muriel Bowser. Works include **Joseph Hamilton's** *Revelation*, **Colin Winterbottom's** *Taft Bridge*, **Gene Young's** *Shower Dance* and **Deborah Willis' Jumping Rope I**. Her office walls boast a diverse collection. "Everyone who comes into my office has something positive to say about the paintings," she says of the work.

[To view images click here](#)

Revelation by Joseph Hamilton



Shower Dance by Gene Young



Jumping Rope I by Deborah Willis



PARTNERSHIPS

The collaborative efforts between DC Commission on the Arts and Humanities and each of our partners is to actively strive to create and maintain relationships with artists, arts educators and their resources. Together, we are working to make art relevant to working artists and their communities.

ARTOMATIC

Provides a forum for artists to convene, perform and exhibit, strengthening Washington's arts community.

George Koch, Chair
1629 K Street, NW Suite 300
Washington, DC 20006
(202) 607-0879
Web: www.artomatic.org
Email: Info@artomatic.org



CULTURECAPITAL.COM

CultureCapital.com connects you to Greater Washington DC's thriving arts and culture community. This virtual arts marketplace provides comprehensive information and reliable ticket-purchase options for shows, performances, classes and exhibitions offered by more than 300 regional arts organizations and cultural institutions, making it the region's richest and most diverse collection of arts and culture activities.

Eileen Rappoport, Vice President Operations
Cultural Alliance of Greater Washington
1436 U Street NW, Suite 103
Washington, DC 20009
Phone (202) 638-2406
Web: www.culturecapital.com
Email: info@culturalcapital.com



DC ARTS & HUMANITIES EDUCATION COLLABORATIVE

The DC Collaborative believes that the arts—inclusive of music, visual arts, theater, dance, and literary arts—are central to the education of every student.

La'Tasha Banks, Program Coordinator
1835 14th Street, NW
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HUMANITIES COUNCIL OF WASHINGTON, DC

The Humanities Council of Washington, DC is a private, non-profit organization that funds and conducts humanities-based cultural and educational programs for Washingtonians in every ward. It is not a Federal or a District agency.

Lisa Alfred, Deputy Director
925 U Street, NW
Washington, DC 20001
Phone (202) 387-8391
Web: www.wdchumanities.org
Email: lalfred@wdchumanities.org



NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

National Endowment for the Arts

An independent federal agency
1100 Pennsylvania Avenue NW
Washington, DC 20506
202-833-4000
Web: www.nea.gov



WASHINGTON AREA LAWYERS FOR THE ARTS (WALA)

WALA provides education, advocacy and volunteer legal services through workshops and seminars, legal clinics for artists and arts organizations, and pro-bono referral services.

901 New York Avenue, NW
Suite P1
Washington, DC 20001-4413
Phone (202) 289-4440
Web: www.thewala.org



WASHINGTON POSTPOINTS

Find out more about the Washington Post's commitment to the community through PostPoints Partnerships, promotional advertising and auction items please visit
Web: www.washpost.com/community

GRANT PROGRAMS

Programs	Description	Grant Amounts	Match?
EDUCATION GRANTS			
Artists In Schools - Individuals and Schools	Grants that encourage creative arts education projects in D.C. Public Schools (DCPS) and Public Charter Schools and support the development and implementation of innovative teaching strategies aligned with DCPS Arts Content Standards.	Up to \$2,500	No
Arts Education Projects - Individuals	Funds projects that provide training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.	\$1,000 - \$5,000	No
Arts Education Projects - Organizations	Funds projects that provide training and in-depth exploration of artistic disciplines to students from pre-K through 12th grades.	\$1,000 - \$30,000	Yes
Arts Teacher Fellowship (DC Public and Charter School teachers only) - Individuals	Funds arts teachers within DC Public Schools and public charter schools to support the development and implementation of innovative arts teaching strategies according to DCPS Arts Content Standards.	Up to \$2,500	No
PROJECT-BASED GRANTS			
Capital Region Touring Program - Organizations	Funds presenters to book performing artists included on the Maryland State Arts Council's touring artist roster.	Up to \$3,500	Yes
City Arts Projects - Individuals	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.	\$1,000 - \$5,000	No
City Arts Projects - Organizations	Encourages the growth of quality arts activities throughout the city, supports local artists, and makes arts experiences accessible to District residents.	\$1,000 - \$30,000	Yes
Elders Learning Through The Arts - Individuals and Organizations	Funds artists and arts organizations that provide programs that serve DC residents, ages 60 and older.	\$500 - \$5,000	No
Festivals DC - Organizations	Funds arts festivals or festivals with significant arts components that: encourage growth and promote awareness of quality arts activities throughout the city, support local artists, stimulate economic benefits to the community, promote a sense of community identity, and make arts experiences accessible to District residents and visitors.	\$1,000 - \$30,000	Yes
Folk & Traditional Arts Mini-Grant Program - Individuals and Organizations	Provides funding for artists and arts organizations practicing or supporting folk traditions.	\$1,000 - \$2,500	No
Hip Hop Community Arts Initiative - Individuals	Funds artists and arts organizations that encourage the growth of quality Hip Hop arts activities and make Hip Hop arts experiences accessible to District residents.	\$1,000 - \$2,500	No
Hip Hop Community Arts Initiative - Organizations	Funds artists and arts organizations that encourage the growth of quality Hip Hop arts activities and make Hip Hop arts experiences accessible to District residents.	\$1,000 - \$5,000	Yes
Small Projects Program - Individuals and Organizations	Provides funds to individual artists and arts organizations for small-scale arts projects with budgets under \$4,000.	Up to \$2,000	No
Young Artist Program	Funds individual artists between the ages of 18 to 30 through the Emerging Artist Program and Community Service Program.	Category 1: up to \$2,500 Category 2: up to \$3,500	No
CAPACITY BUILDING AND OPERATING SUPPORT GRANTS			
Artist Fellowship Program (Performing Arts and Literature) - Individuals	Funds individual artists who make a significant contribution to the arts and who promote the arts in the District of Columbia.	\$5,000	No
DC UPSTART Program- Organizations	Capacity-building program for small to mid-sized arts organizations.	Cohort A up to \$100,000 Cohort B up to \$30,000	No (unless project includes a cash reserve)
East of the River Arts Initiative Program * - Organizations	Funds arts activities in underserved communities east of the Anacostia River.	Category 1: up to \$20,000 Category 2: up to \$5,000	No
Grants-In-Aid - Organizations	Funds general operating expenses and financial assistance to nonprofit arts organizations.	\$3,000 - \$30,000	Yes
CAPITAL PROJECT GRANTS			
Cultural Facilities Program - Organizations	Provides funds to help defray costs related to the improvement, expansion and rehabilitation of existing buildings owned or leased by nonprofit cultural institutions.	\$20,000 - \$100,000	Yes
Public Art Building Communities Grants - Individuals	Funds individuals and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.	\$1,000 - \$20,000	No
Public Art Building Communities Grants - Organizations	Funds individuals and nonprofit organizations for the creation and installation of permanent public art projects with a life span of at least five years.	\$1,000 - \$100,000	Yes
DC Creates Public Art - Individuals and Organizations	Funds the commission or purchase of works of high quality art located in public places throughout the District, including District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District.	Varies by initiative	No

COMMISSIONERS

Anne Ashmore-Hudson, Ph.D., Chair WARD 1
Bernard Richardson WARD 1
Rhona Wolfe Friedman, J.D., Vice Chair WARD 2
Lou Hill Davidson WARD 2
Rebecca Fishman WARD 2
Marsha Ralls WARD 2
Michael R. Sonnenreich WARD 2
Christopher Cowan WARD 3
Rogelio Maxwell WARD 3
Deborah Royster WARD 4
Judith Terra WARD 4
Lavinia Wohlfarth WARD 5
Susan Clampitt, WARD 6
Marvin Joseph Bowser WARD 7
Tendani Mpulubusi WARD 8
Philippa Hughes, At -Large
Ian Williams, At-Large

OFFICE OF THE POET LAUREATE

Dolores Kendrick
District of Columbia

MISSION

Our Mission at **The DC Commission on the Arts and Humanities** is to provide grants, programs and educational activities that encourage diverse artistic expressions and learning opportunities, so that all **District of Columbia** residents and visitors can experience the rich culture of our city.

ARTIFACT

Did you know ...

In the 1960's **Sam Gilliam** was the first artist to introduce the notion of an unsupported painted canvas to the fine art world. He drew inspiration from observing laundry hanging outside his DC studio.



AYRIS SCALES APPOINTED DEPUTY DIRECTOR

Ayris Scales officially joined the **DC Commission on the Arts and Humanities** on October 1st as Deputy Director. Scales brings over eight years experience in project management with a focus on creating, implementing and managing business and economic development initiatives. Formerly a project manager for the **Office of the Deputy Mayor for Planning and Economic Development**, she has worked on cultivating the District's economic growth through the New Communities Initiative and the Great Streets Initiative. As Deputy Director, Scales will oversee the day to day operations of the agency as well as planning and coordinating the agenda of the **DC Creates! Public Art Program**. Scales, who holds a B.S. in Journalism from **Kent State University** and an M.P.A. from **C.U.N.Y. Baruch College**, grew up in the Midwest and has called D.C. home for the past five years. She has an affinity for art, education, music and fashion.



PHILIPPA HUGHES IN TOWN & COUNTRY

Commissioner-at-large **Philippa Hughes** was recently featured in **Town & Country Magazine's** November issue. In the feature, *A Monumental Change*, Washingtonian **Anne Groer** exposes a new era in Washington: Commissioner Hughes is at the helm of this change, described as an "avid surfer, non-practicing lawyer, champion of under-the-radar artists and a recent Fenty appointee to **DCCAH**." Congratulations to Philippa on her many accomplishments and her inclusion in this noteworthy feature.



D CCAH STAFF



SAMUEL MIRANDA: EMPLOYEE OF THE MONTH

Samuel Miranda has worked at DCCA as our Arts Education Coordinator for over three months. In only this brief time, he has greatly contributed to the Commission with his unique perspective on the arts and life. Samuel possesses an outstanding work ethic, overseeing three of our grant programs while simultaneously reaching out to schools and teaching artists throughout the District. Formerly a DCPS teacher, and a poet and a visual artist in his remaining spare time, Samuel has an unparalleled ability to get along with everyone. This quality will serve him well as he works to strengthen DCCA's relationship with the city's educational community.

STAFF

Gloria Nauden Executive Director

Ayris Scales Deputy Director

Moshe Adams Legislative and Grants Manager

Curtia Ashton Staff Assistant/Human Resources Advisor

Ebony Blanks Program Coordinator

Cara Brown Executive Assistant to the Director & Marketing Coordinator

Catherine Cleary Director of Grants and Legislative Affairs

Rachel Dickerson Manager, DC Creates! Public Art

Deirdre Ehlen Coordinator, DC Creates! Public Art

Ernest A. Ford Videographer

Lamont A. Harrell Director of Partnerships and Development

Charlese Jennings Information Specialist

Yuyu Kim Graphic Designer/Animator

Rebecca Landwehr Development & Outreach Assistant

Rod Little Graphics Consultant

Shyree Mezick Outreach Manager & ArtNews Editor

Samuel Miranda Arts Education Coordinator

Victoria Murray Program Coordinator

Carolyn Parker Office Manager

Keona Pearson Grants Assistant

Marquis Perkins Director of Marketing

Lisa Richards Toney Program Manager

Zoma Wallace Art Bank Coordinator, DC Creates! Public Art

INTERNS

Alexandra Giniger Outreach & ArtNews Intern

Taliesin Gabriel Howard University

Leonice Joseph Folk Art Intern

Elizabeth Pisano Arts Education Intern

Dominic Swain Howard University

Spotlight Video: Park Triangle Productions

GET CONNECTED!



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